RACE STREET - 300 Block

Paving: Asphalt Curbs: 80% Granite; 20% Concrete Sidewalks: 40% Concrete; 60% Brick; Basement access with metal grates Light fixtures: Highway cobra

301 (a.k.a. 200-220 N. 3rd St., a.k.a. 300-302 Florist) Originally known as "Moore Wireworks," now known as "The Wire Works Apartments" 5-story, 5-bay, orange Roman brick, Renaissance Revival building with storefront; storefront bays separated by brick piers with granite bases, brownstone banding, and terra cotta capitals; tripartite storefront bays with single-light windows and single-light transoms separated by cast-iron engaged Tuscan columns; central storefront window infilled with single-leaf flush steel door and sidelight at bay 1; pressed metal storefront cornice; 6/6 wood windows with exterior storm windows at 2^{nd} to 4^{th} stories; pressed metal cornice with modillions below 5^{th} story; full arched window openings with 6/6 wood windows at 5^{th} story; pressed metal cornice at roofline; flat roof.

East elevation: 5-story, 11-bay, orange Roman brick, Renaissance Revival building with storefront; storefront bays separated by brick piers with granite bases, brownstone banding, and terra cotta capitals; tripartite storefront bays with single-light windows and single-light transoms separated by cast-iron engaged Tuscan columns; single-leaf flush metal door in narrow center bay at 1st story; replacement double-leaf glazed aluminum doors in bay 8; replacement single-leaf flush metal doors in bays 4 and 10; pressed metal storefront cornice; 6/6 wood windows with exterior storm windows at 2nd to 4th stories; glass block infill in narrow center bays at upper stories; brownstone lintels and sills; colossal brick piers with terra cotta capitals at 2nd to 4th stories; pressed metal cornice with modillions below 5th story; full arched window openings with 6/6 wood windows at 5th story; central metal fire escape balconies at 3rd, 4th, and 5th stories; central terra cotta panel embossed with "1820 ALFRED MOORE 1900" at 5th story; pressed metal cornice at roofline; flat roof; brick and CMU penthouse.

West elevation: brick and stucco; wooden pergola; squared entrance opening; double-leaf glazed wood doors with sidelights; excavated lower story; replacement sliding aluminum doors; sliding single-light aluminum windows; 2/2 and 6/6 aluminum windows with exterior storm windows; steel lintels.

North elevation: 6-bay, red brick; concrete steps with metal railing; squared entrance openings; basement areaway with ventilation grilles; single-leaf flush steel door; roll-down garage door; multi-light steel and aluminum windows throughout; painted brick at roofline.

Built 1900 as the Moore Wireworks for Arthur Moore, a fabricator and distributor of insulated electric wire, designed by architect John T. Windrim. Alterations: renovated interior and exterior as the Wireworks residential complex as part of a NPS tax credit project, 1983-84. Designated: 31 Dec 1984. Significant.

Documentation: NPS Tax Credit Application, 1983.

305 5-story, 3-bay, brick, Italianate building. Granite base; 2-light basement windows with security grates; brick storefront panels; replacement grouped 1/1 wood storefront windows with single-light wood transoms; granite storefront pilasters and cornice; replacement 9/9 wood windows with exterior storm windows at 2^{nd} story; replacement 6/6 wood windows with exterior storm windows at 3^{rd} to 5^{th} stories; granite lintels and sills; corbelled brick and metal cornice; flat roof.

North elevation: brick; squared entrance opening; single-leaf 6-panel steel door with storm door; 6/6 aluminum windows with exterior storm windows throughout.

Built c. 1840. Alterations: entrance removed and building connected to Wire Works apartment complex, 1984. Designated: 5 June 1980. Contributing.

Documentation: PHC files.